

FOREWORD

In the belief that Songs are an important part of the traditions of our Fraternity, this First Edition of Songs of Phi Alpha Delta has been prepared. It is realized that this initial collection is far from complete and that many imperfections may appear. But it is our firm conviction that, as the years pass, a wealth of songs will be gathered here to the greater honor of our Fraternity. In the hope, then, that this Book may lead to many finer editions of Songs of Phi Alpha Delta, this first edition is presented.

Frank P. Aschemeyer

Chairman, Song Book Committee.

St. Louis, Mo.

August 1, 1930.

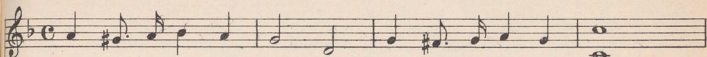
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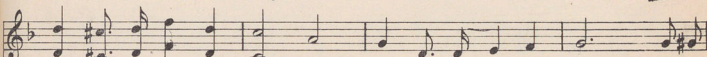
Phi Alpha Delta Sweet-heart Song

Words by BRO. CHAS. H. CARPENTER

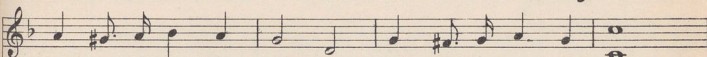
Music by HELEN BAKER



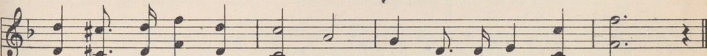
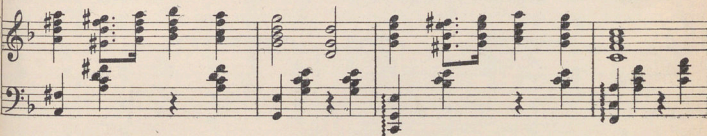
1. Phi Al-pha Del-ta Sweet-heart To night we sing to thee
2. Thy eyes are like the stars dear Thy smile the pur-ple dawn
3. Thru four long years of col-lege Then on life's broader sea



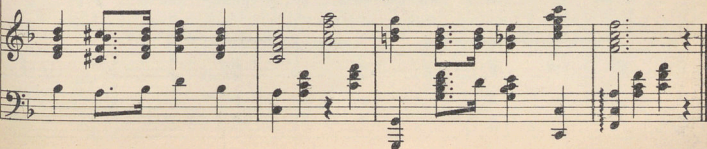
To all thy love and Beau-ty To all thy pur-i-ty
Thy face it is the Fair-est That e'er the sun shone on
Phi Al-pha Del-ta Sweet-heart loy-al-ways be



Our song we bring with glad-ness bring with our hearts so true
Thy beau-ty it di-vine is as is thy lov-li-ness
Blue eyes and hair so Gold-en long years may take a-way



Phi Al-pha Del-ta Sweet-heart Pur-ple and Gold to you.
Thou art our on-ly i-dol our hope one fond ca-ress.
But in our hearts for-ev-er you'll be then as to day.



Hail to Thee Phi Alpha Delta

Tune-Tramp, Tramp, Tramp, the Boys are Marching

1. In the courts where'er you go, From the high-est to the low, In the
2. We can not the names re-peat, Of all chap-ters that we meet, On the
3. Ca - pen, Chase and Old Champ Clark, Dun-bar, Flet-cher in our ark, Ful-ler,
4. Hughes, John Jay and Jef - fer - son, Kent, Knox, Law-son, Liv-ing - ston, Sta-ples,

North, South, East or West, It's just the same, You will
 might - y list old P A D en - rolls, But there's
 Mar - shall, Web - ster, Sto - ry in old "Chi" Holmes and
 Ry - an, Ruf - fin, Reese, Ra - pal - lo, too, Mit - chell

find a jol - ly band, P A D's through-out the land, Bat - tling
 Ben - son, Ben - ton, Clay, And there's Black-stone, Brew-er, Hay, Cal - houn,
 Gun - ter, Ham-mond, Green, Field just add - ed to the scene, We can
 and Mc Rey - nolds boys Share our sor - rows and our joys With Mc

hard for cli - ents' rights and win - ning fame.
 Cor - liss, Camp - bell Ross are in our fold.
 boast of as we now re - peat the cry:
 Kin - ley men from dear old O. S. U.

CHORUS

Hail to thee Phi, Al - pha Del - ta,

Hail to our fra - ter - ni - ty, In' the

for - ums of our land, You will find our loy - al band, Bat - tling

for the truth and right in ev - 'ry cause.

Phi Alpha Delta

By BRO. FRANK R. HURLBUTT

Maestoso

1. In our hearts we'll al-ways cher-ish mem-o-ries of thee,
 2. As we fight for fame and glo-ry, on life's bat-tle-field,
 3. As the close-ly cling-ing iv-y twines a-bout the tree;

CHO. ³

For our love will nev-er per-ish, 'till e-ter-ni-ty. True to
 May thy name, Phi Al-pha Del-ta, be our sword and shield. True to
 So will we, Phi Al-pha Del-ta, ev-er cling to thee. True to

thee, _____ Phi Al-pha Del - ta, may we al-ways be.
 thee, _____ Phi Al-pha Del - ta, may we al-ways be.
 thee, _____ Phi Al-pha Del - ta, may we al-ways be.

At thy shrine we'll wor-ship ev-er sons of P. A. D.
 At thy shrine we'll wor-ship ev-er sons of P. A. D.
 At thy shrine we'll wor-ship ev-er sons of P. A. D.

Senior Laws

7

$\text{♩} = 60$

Good-bye, Profs I'm through, No more ex - ams for me. ___ For

cli - ents now I'll sue ___ In court to earn a fee ___ Good-

bye till our fame ___ Is heard through-out the bar ___ And

there we'll raise the name ___ where ev - er we are. ___

Evensong

Tune- There's Music in the Air

By C. E. BARTON, CALHOUN '16

1. Oh tar - ry here a - while, As the mo - ments swift - ly fly And
2. Come! ban - ish care and sor - row, Joys of friendship shall be ours, We'll

bro - ther's hand grasp bro - ther's Bound by firm - est friend - ships tie.
think not of the mor - row, As we sing of P. A. D.

CHORUS

Far and wide her prais - es sing, Let your loy - al voic - es ring,

While our hearts and songs un - ite In the praise of P. A. D.

We're Some Bar!

All the law you ev - er saw We've learned from all the books, —

Now we're fit to prac - tice it in of - fi - ces de - lux, —

See the cli - ents seek our sci - ence throng - ing from a - far, —

Now we yearn for the fees we'll earn For we're some Bar!

I Love Those Cases

SOLO

1. One of my cas - es was a beau - ti - ful girl with a
2. Next of my cas - es was an ag - ed mule He

breach of pro - mise heart and a dark blue curl By a
was cross - ing the track by the last chance rule The

mill - ion - aire's boy she was cold - ly jil ted, And
en - gine bell was ring - ing all day But

un - der the shock her ner - vous sys - tem had wilt - ed I
the mule was deaf and had the right of way The

paint-ed the facts to a sym - pa - the - tic jur - y And my
price of mules had been boost-ed by the war, And my

el - o - quence rous'd them to a no - ble fu - ry; The
ver - dict brought down the rail - road stock be - low par, But

fif - ty thou-sand ver-dict was a tri - bute to me! And I
my land-lord pro-ceed-ed to dou - ble my rent! And my

Slower

mar - ried the girl to col - lect my fee!
fee - ried from the mule is al - read - y spent!

CHORUS

I love those cas - es — The fu - ture's bring - ing — My cli - ents

fa - ces — They set me sing - ing — I love my

dock - et — with en - tries teem - ing — I pat my

pock - et filled with fees Wake up! You're dream - ing. *(shout)*

You Can Tell He's Northwestern

You can tell _____ by the law in his books, You can

tell _____ by the brains in his looks You can tell _____ all the

while _____ It's the

style You can tell by the

stead y fierce grind You can tell by the

fine le - gal mind, You can tell him a - far For he

leads at the Bar He's North - west - - - ern.

Phi Alpha Delta is Our Club

Tune—"Solomon Levi"

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, each with a vocal staff and a piano staff. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line includes lyrics with some words in all caps and some in lowercase. The first system ends with a long note on 'true' and a line of dots. The second system ends with a long note on 'do.' and a line of dots. The third system ends with a long note on 'And' and a line of dots. The fourth system ends with a long note on 'D.' and a line of dots.

Phi Al-pha Del-ta is our club, we're law men tried and true — Let's

mf

cut loose now and sing a song we've noth-ing else to do. — So

do your best join in our song with hap-py hearts and free — And

sing of the men we'll al-ways love, The boys of P. A. D. —

Phi Al - pha Del - ta, a P. A. D. am

The first system of the musical score. The vocal line (treble clef) begins with a half note 'Phi', followed by quarter notes 'Al', 'pha', 'Del', 'ta,', a half note 'a', and quarter notes 'P.', 'A.', 'D.', and 'am'. The piano accompaniment (grand staff) starts with a forte 'f' dynamic. The right hand plays chords, and the left hand plays a simple bass line with some rests.

I _____ Phi Al - pha Del - ta, and

The second system of the musical score. The vocal line has a long horizontal line under 'I', followed by quarter notes 'Phi', 'Al', 'pha', 'Del', 'ta,', and the word 'and'. The piano accompaniment continues with similar harmonic support.

will be till I die, Hi! Hi! We're nev - er rough We

The third system of the musical score. The vocal line has eighth notes for 'will be till I die,', followed by 'Hi! Hi!' and 'We're nev - er rough We'. The piano accompaniment becomes more active, with eighth notes in both hands.

nev - er bluff were al - ways on the square, _____ When

The fourth system of the musical score. The vocal line has quarter notes for 'nev - er bluff were', followed by 'al - ways on the square,' and a long horizontal line under 'When'. The piano accompaniment features chords and some eighth notes.

ev - er our men get treat - ed rough, you'll al - ways find us

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

there — So here's to our boys with lots of noise, let's

The second system continues the melody. The vocal line has a long note followed by eighth notes. The piano accompaniment maintains its rhythmic pattern with chords and eighth notes.

sing it out with glee — A toast we'll drink while our

The third system continues the melody. The vocal line features a long note followed by eighth notes. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

glass - es clink to the men of P A D.

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment ends with a final chord and a double bar line.

Our Pledge

Words by
L. L. RICHMOND '21
MARSHALL CHAPTER

Music by
A. E. BOROUGHS '22
MARSHALL CHAPTER

Lively Tempo

Piano introduction in B-flat major, 2/4 time. The melody is in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B, and C. The left hand provides a steady accompaniment with quarter notes.

First line of lyrics: It's the sto - ry of our
Now we pledge our hearts as

The vocal melody begins with a half rest, then enters on the word "It's" with a quarter note G. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Second line of lyrics: le - gal frat We now join in song to tell
bro - thers should, Seek - ing strength in Un - ion strong'

The vocal melody continues with a quarter note G, then a half note A, and a quarter note B. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

Third line of lyrics: How we band our hearts to - geth - er Our pro -
And our minds to truth do o - pen To pro -

The vocal melody concludes with a half note G and a quarter note A. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

fes - sion we may shield For it's nei - ther
tect her men from wrong For the world calls

fame nor gain of gold, But like Fa - thers ours of
to us for our share, And our part we can - not

old That we spend our days and spend our
fail To up - hold the hon - or of the

cresc.

might the right we may up - hold. So here's to
shield, of dear old P A D.

en - do

CHORUS *p-ff*

Phi Al - pha Del - ta,

p-ff

We pledge to thee _____ To Phi

Al - pha Del - ta, Dear old P A

D _____ Co - op - er - a - - tion our

watch - - word,

Jus - - tice our

aim. _____

P _____ A D's for -

ev - er fight - ing

for

Your

Fame. _____

So here's to

Fame. _____

ff

fz

fz

sfz

Fill the Steins to P. A. D.

Tune- "Stein Song" University of Maine

Fill _____ the steins to P. A. D. Shout till the

raft - ers ring! _____ Stand _____ and drank a

toast once a - gain -- Let ev - 'ry P. A. D. Man sing _____ (Then)

Drink _____ to all the hap - py hours, Drink to the

care - less days, _____ To _____ our frat Phi Al - pha

Del - ta _____ The Law Frat of our hearts al - ways. _____

To the trees, _____ to the sky _____ To the Spring in its glo - ri - ous

hap - pi - ness, To the youth, — to the fire, — To the

life that is mov - ing and call - ing us To the gods, — to the

fates, — To the rul - ers of men and their des - ti - nies, To the

lips, — to the eyes, To the girls who will love us some day. — Oh

f

Fill the steins to P. A. D.

f

Shout till the raft - ers ring!

Stand and drink a toast once a - gain Let

ev - 'ry P. A. D. Man sing (Then)

ff

Drink _____ to all the hap - py hours,

ff

Drink to the care - less days, _____

To _____ our frat Phi Al - pha Del - - ta The

Law Frat of our hearts al - ways. _____

Field Song

Tune- "On Wisconsin"

Go right to it Smash right thru it Phi Al -

pha Del - ta Get it thru, boys,

Touch down too, boys; See our goal - line shine.

On to fame, and on to glo - ry,

Phi Alpha Delta cannot fail To the Purple-gold

boys and to you boys Hail All Hail.

Strong-hearted Men

Tune-Chorus "Stout Hearted Men"

*p-f marcato
a tempo*

Oh, a song to the men who are red-blood-ed men who will fight for the right ev - er

p-f a tempo

more. Here we have men who are strongheart-ed men who are

true to the frat they a - dore, Oh! Nob - ler and nob - ler and

strong-er and strong-er it grows as it goes to the fore!

f

So _____ sing to the men whose loy - al - ty and

faith you see _____ Will _____ per - pet - u

ate _____ and car - ry for - word P. A.

1. _____ 2. _____

D. _____ D. _____

Trumpets

Song of the Iowa Law School

Artillery Song, U. S. A.

Vigorous March time

O the Law, O the Law, They will al-ways plead their cause While the

Law School goes roll - ing a - long. Here and

there you will hear That we're "Moss-backs" stiff and queer, But the

Law School goes roll - ing a - long. With brains and

books We aim to get the "crooks" Sift out the

right-eous from the wrong; Where - 're you go,

you will al-ways know That the Law School goes roll-ing a - long.

(shouted *fff*)

Keep it roll-ing-That the Law School goes roll-ing a - long._____

P. A. D's Always

Words by WILLIAM RILEY, Story Chapter

Tune "Always"

We'll be P A D's al - ways,

Our fra - ter - ni - ty, al ways.

As we play the "game", Time may bring us fame,

Loy - al to thy name al - ways, al - ways.

Old pals good and true, al - ways, _____

We'll re - mem - ber you, al - ways, _____

This em - blem we wear The friend - ship we swear

You will find them "there" al - ways". _____ al - ways". _____

We Love You, Phi Alpha Delta

LEWIS, Hammond

Tune "Love's Old Sweet Song"

Moderato

You've heard a - bout fair old Chi - ca - go's fame;

Here's but an - oth - er in - stance of her claim;

In Nine - ty - sev'n' they formed the true and good

Lambda Ep - si - lon, a leg - al bro - ther - hood.

We've changed the name, but still it's just the same

but

Now we will sing Phi Al - pha Del - ta's fame.

Humming
p

We love you, P. A. D. And we swear we're true;

Long as skies a - bove us smile on us in blue.

Long as streams flow sea-ward, Long as moun-tains tow'r, Long as stars keep

shin - ing, This heart is yours, This heart is e'er yours.

Drinking Song

HENDRICKSON, }
LEWIS, } Hammond

Tune-"Drinking Song-Student Prince"

Allegretto giocoso

Drink, Drink, Drink, To all of the men sworn

true to our own P A Drink to them! Drink, Drink,

be.
Drink, To all of the gang now pledg-ing they loy-al will Drink to them!

Here's a hope that they ev - er will stand,

Here's a hope that they ev - er will stand,

mp *espressivo e meno mosso*

U - nit - ed, true bro - thers in this great band.

U - nit - ed, true bro - thers in this great band.

poco allarg.

animando

Hon - es - ty and in - teg - ri - ty, both

Hon - es - ty and in - teg - ri - ty, both

mf

poco rall. *con fuoco*

sym - bol - ize our P. A. D. Drink, Drink,

poco rall. *con fuoco*

sym - bol - ize our P. A. D. Drink, Drink,

poco rall. *con fuoco*

poco rall. *molto cresc. ff* *con fuoco*

let the toast start. I - deals nev - er de - part.

let the toast start. I - deals nev - er de - part.

mf *ff* *mf*

Drink, Drink, Drink, May ev - 'ry true bro - ther in

ff *mf*

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clef) for piano accompaniment, featuring dynamic markings *ff* and *mf*.

1 2
life play his part. life play his part. Let's drink!

life play his part. life play his part. Let's drink!

This system contains the next two staves of music. It includes first and second endings for the vocal and piano parts. The lyrics are repeated for both endings. The piano part includes a grand staff with various musical notations like slurs and accents.

Ramblers

Tune- "Gamboliers"

1. Old A - dam was the first good man we ev - er did take in O
 2. We ram-bled up to Lex - ing - ton to hear of Paul Re - vere 'Twas
 3. We ram-bled up to Solomon's house he met us in the hall He
 4. We ram-bled down to Ha - des to see the poor old souls The

Sam - son was the strong - est man to wear our no - ble pin Now
 here he made his fam - ous ride when Bri - tain got too near The
 trot - ted out his thou - sand wives we kissed them one and all The
 Al - pha Delt's and Gam - ma Alph's were roost - ing on the coals The

Plat - o was the wis - est one, al - though he was a bum And were
 way he rode that old gray mare It sure - ly was a sin And George
 The - tas and the Ze - tas they all wore their sis - ter pirs For he
 Phi Delt's and the Kap - pa Sig's siz - zel - ing had just be - gun And a

Jul - ius Caesar a - live to - day - we'd pledge the son - uva - gun.
 Wash - ing - ton sure pad - dled him For los - ing his pledge pin.
 was a damn good P. A. D. re - gard - less of his sins.
 great big gang of P. A. D's. stood round and watched the fun.

CHORUS

We're ramb-ling wrecks of pov - er - ty We're sunz - a - guns for

beer ——— We drink our whis - key half and half, but

we'd best have it clear. ——— So here's to dear old

P. A. D. and all the girls so dear Oh! ,we're

ramb-ling wrecks of pov - er - ty We're sunz - a - guns for beer.

Phi Alpha Delta, Loyalty Song

LESTER W. SPILKER

CLARK CHAPTER

Music by
RUBY J. KOOP

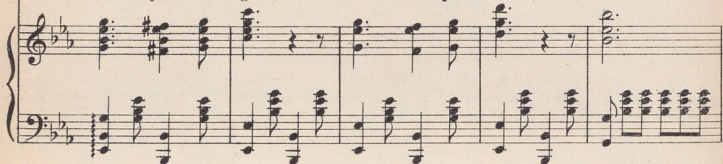
Moderato



True brothers rise,
All join a - gain,

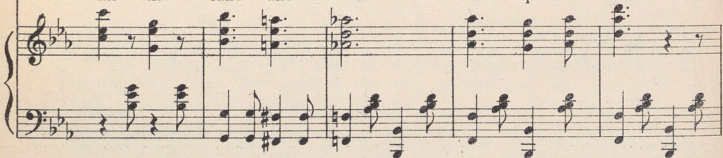
True brothers sing,
Each one pro - claim,

For
O'er



our fra - ter - ni - ty.
all the land and sea.

With joy - ful hearts
In spir - it bold



Our voic - es ring,
Our great - est aim

For all e - ter - ni - ty.
E - ter - nal loy - al - ty.



CHORUS

Todear old Phi Al-pha Del - ta All pledge loy-al - ty, Phi Al-pha

Del-ta May our standard be, For us to keep our pledge a-new, That was made with

hearts so true, And whether young or gray, True fel-low-ship dis - play Our

in - spir-a - tion for the good, Dear P. A. D. Todear old P. A. D.

Emblems

LEWIS, Hammond.

Tune- "Orange and the Black"

SOPRANO AND ALTO.

1. 'Tho' the boys of Del - ta The - ta To the Green and White are
 2. 'Tho' the Jack - min - ot was chos - en To grace Phi Del - ta
 3. When your day in court is ov - er, And you gath - er 'round the

TENOR AND BASS.

true, And Phi Del - ta Phi's have chos - en The
 Phi, And the Fleur - de - les' a tok - en Gamm'
 fire, There's a darn good bunch of fel - lows You

Wine and Pearl Blue; We will own the col - ors
 Et' to sig - ni - fy; We are proud to wear to -
 al - ways must ad - mire. They're the boys with brains and

roy - al, For they speak of love un - told Dear old
 geth - er Car - na - tions red of hue; 'Tis the
 pol - ish; Men of high in - teg - ri - ty; They proud -

col - ors of P. A. D. Our Pur - ple and Old Gold.
 flow'r of Phi Alpha Del - ta, Bond of bro - thers good and true.
 ly wear the dear old shield Of our good old P. A. D.

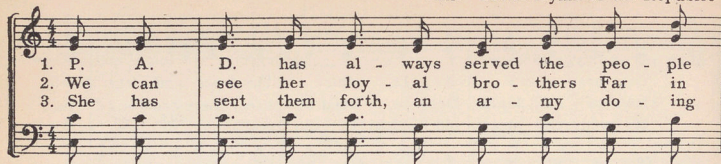
We will own the col - ors roy - al, For they
 We are proud to wear to - geth - er Car -
 They're the boys with brains and pol - ish; Men of

speak of love un - told; Dear old col - ors of P.
 na - tions red of hue; 'Tis the flow'r of our P.
 high in - teg - ri - ty; They proud - ly wear the dear

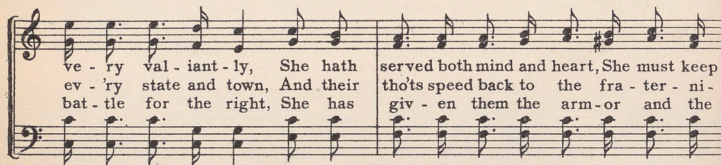
A. D. Our Pur - ple and Old Gold.
 A. D. Bond of bro - thers good and true.
 old shield Of our good old P. A. D.

Glory in P. A. D.

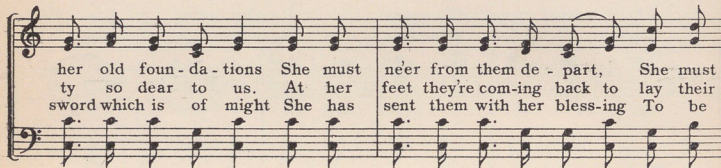
Tune—"Battle Hymn of the Republic"



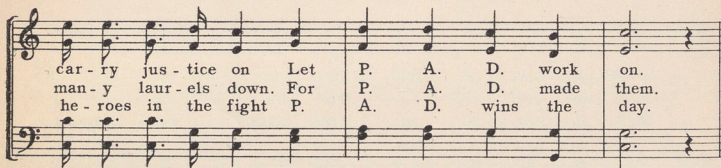
1. P. A. D. has al - ways served the peo - ple
 2. We can see her loy - al bro - thers Far in
 3. She has sent them forth, an ar - my do - ing



ve - ry val - iant - ly, She hath served both mind and heart, She must keep
 ev - 'ry state and town, And their tho'ts speed back to the fra - ter - ni -
 bat - tle for the right, She has giv - en them the arm - or and the

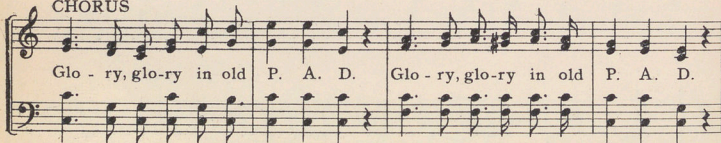


her old foun - da - tions She must ne'er from them de - part, She must
 ty so dear to us. At her feet they're com - ing back to lay their
 sword which is of might She has sent them with her bless - ing To be

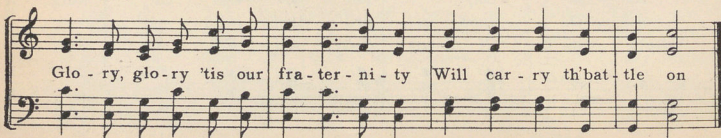


car - ry jus - tice on Let P. A. D. work on.
 man - y laur - els down. For P. A. D. made them.
 he - roes in the fight P. A. D. wins the day.

CHORUS



Glo - ry, glo - ry in old P. A. D. Glo - ry, glo - ry in old P. A. D.



Glo - ry, glo - ry 'tis our fra - ter - ni - ty Will car - ry th'bat - tle on

P. A. D. Pep Song

LEWIS, Hammond

Tune-"Pack up Your Troubles"

Hailed as the very best from coast to coast
 Is P. A. D.
 On bench, bar and legislature we can boast of leaders,
 Many have we.
 Truth and Pep and Loyalty, you'll find we have all three.
 We're banded together with the strongest bonds
 That's P. A. D.

Our Dear Old P. A. D.

Tune-"Smiles"

There are frats built just for hoboes
 There are frats built just for Japs;
 There are frats made up of Poles and Dagoes
 And a dozen other foreign maps.
 There are frats where darkies mix with white folks
 Like the mingling waters of the sea.
 But the frat that fills my heart with gladness
 Is our dear old P. A. D.

Phi Alpha Delta Here's To You

FRANK LUDWICK

Tune-"Mademoiselle from Armentieres"

1. Phi Alpha Delta, here's to you, Par les vous,
 Phi Alpha Delta, here's to you, Par les vous,
 Phi Alpha Delta, here's to you, Par les vous,
 You're known to all, disliked by few,
 Hinky, dinky, par les vous.
2. Fink from Story chapter came, par les vous
 Fink from Story chapter came, par les vous
 You've held every office there is to get,
 And don't forget we love you yet,
 Hinky, dinky, par les vous.

3. Rendigs from Chase chapter came, par les vous
 Rendigs from Chase chapter came, par les vous
 His hobby is Endowment Fund,
 But loans we hear he's always shunned
 Hinky, dinky, par les vous.
4. Tuttle from Campbell chapter came, par les vous
 Tuttle from Campbell chapter came, par les vous
 And take it from me he is plenty tough,
 For selling booze he'll treat you rough,
 Hinky, dinky, par les vous.
5. Hardy from Story chapter came, par les vous,
 Hardy from Story chapter came, par les vous,
 As Supreme Justice he made his fame,
 And modesty must be his name,
 Hinky, dinky, par les vous.
6. Ludwick from Benton chapter came, par les vous
 Ludwick from Benton chapter came, par les vous
 As Secretary he does his bit
 But all he knows is please remit
 Hinky, dinky, par les vous.
7. Gilbert from Chicago came, par les vous
 Gilbert from Chicago came, par les vous
 He is in quite a receptive mood,
 If he gets elected we think he should
 Hinky, dinky, par les vous.
8. Barnard from Jay chapter came, par les vous
 Barnard from Jay chapter came, par les vous
 He prints the Quarterly now and then,
 And most of the chapters wonder when
 Hinky, dinky, par les vous.
9. Nangle from old St. Louis came, par les vous
 Nangle from old St. Louis came, par les vous
 He is good old Irish through and through
 In spite of the fact he looks the Jew
 Hinky, dinky, par les vous.
10. Fawcett from Milwaukee came, par les vous
 Fawcett from Milwaukee came, par les vous
 We admit he is a peach
 And how he loves to make his speech
 Hinky, dinky, par les vous.
11. Rutledge from Webster chapter came, par les vous
 Rutledge from Webster chapter came, par les vous
 Alumni chapters are his pet,
 In all big cities he'll have them yet,
 Hinky, dinky, par les vous.
12. And now we close our little song, par les vous
 And now we close our little song, par les vous
 Its scandalous and much too long
 But all in fun, we mean no wrong,
 Hinky, dinky, par les vous.

Get Together.

The more we get together
 Get together, get together
 The more we get together,
 The happier we'll be.
 For your friends are my friends,
 And my friends are yours friends;
 The more we get together,
 The happier we'll be.

Long, Long, Trail.

There's a long, long trail a-winding
 Into the lands of my dreams
 Where the nightingales are singing
 And a white moon beams.
 There's a long, long night of waiting
 Until my dreams all come true
 Till the day when I'll be going down,
 That long, long trail with you.

Shade Of The Old Apple Tree.

'Neath the crust of the old apple pie,
 There is something for you and I;
 It may be a pin that cook just dropped in,
 Or it may be a dear little fly;
 It may be an old rusty nail,
 Or a piece of a pussy cat's tail;
 But whatever it be,
 It's for you and for me—
 'Neath the crust of the old apple pie.

I Want A Girl.

I want a girl, just like the girl that married dear old dad;
She was a pearl, and the only girl that daddy ever had.
A good old-fashioned girl, with heart so true,
One who loves nobody else but you.
I want a girl, just like the girl that married dear old dad.

Carry Me Back To Old Virginia.

Carry me back to old Virginia,
That's where the cotton and the corn and 'taters grow,
That's where the birds warble sweetly in the springtime,
That's where this good old darkey's heart am long to go.

Let Me Call You Sweetheart.

Let me call you sweetheart,
I'm in love with you—
Let me hear you whisper that you love me too.
Keep the love light glowing
In yours eyes so true
Let me call you sweetheart,
I'm in love with you.

My Wild Irish Rose.

My wild Irish Rose,
The sweetest flower that grows,
You may search everywhere
But none can compare
With my wild Irish Rose.
My wild Irish Rose,
The dearest flower that grows,
And some day for my sake
She may let me take
The bloom from my wild Irish Rose.

Let The Rest Of The World Go By.

With someone like you, a pal good and true,
I'd like to leave it all behind and go and find
Some place that's known to God alone,
Just a spot to call our own.
We'll find perfect peace, where joys never cease,
Out there beneath a kindly sky.
We'll build a sweet little nest, somewhere in the West
And let the rest of the world go by.

That Old Gang Of Mine

Gee, but I'd give the world to see
That old gang of mine.
I can't forget that old quartette
That sang Sweet Adeline.
Goodbye forever, old fellows and gals,
Goodbye forever, old sweethearts and pals, (God bless them)
Gee, but I'd give the world to see
That old gang of mine.